

SEP 8 1967

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BROADWAY AT 156TH ST.

MAIL BID SALE

Closing September 26, 1967

All bids per lot. Postage and insurance extra.

Bidders unknown to us, please furnish references.

1. CONSIGNMENT L. O. G. HALF CENTS. 1795. Breen 17. Gilbert 4. Plain edge; Pole to cap, Punctuated date. About VG/About Good, weak reverse as usual; light mint clip opposite cap and LI. Rare perfect reverse die state.
2. 1804. B-40; G-4. Close date, crosslet 4; Stems, break through R. AU-50, exceptionally choice, and beautifully mottled with plenty of faded mint luster.
3. B-42; G-2. Plain 4; Stemless. Perfect dies. Nearly Fine, but with a scattering of old nicks; unevenly struck on the reverse.
4. Another B-42. Usual broken dies; long weak obverse field crack; reverse rim breaks at bottom. Very Fine-25 or so, but with a few rough areas of patina on the obverse.
5. 1805. B-44; G-1. Small 5; Stemless. About VG, smooth even wear. Cheap at \$10.00.
6. 1806. B-50; G-1. Small 6; Stemless. Fully VF-30, pleasing light tan gloss. Usual strike.
7. B-51; G-3. Large 6; Stems. VF-20, but the obverse has many tiny nicks; the reverse is bold and clean.
8. 1808. B-55; G-2. Normal date. Early and late die states, the latter with the interesting variant showing only 7 berries plainly. VG, bold and somewhat roughened; and G-VG, smooth and with some light scratches. 2 Pcs.
9. 1809. B-56; G-1. Inner circle. EF, but with a slightly rough patina and some faint scratches on the obverse. Really scarce above Fine; underrated.
10. 1809/6. B-60; G-5. Close to EF, light olive and steel gloss. A beauty! Numisma 8/6/57.
11. 1825, 1826. B-66 and 67; G-1's. About Fine and Fine. Relatively clean and bold. 2 Pcs.
12. 1825, 1828. B-66 and 70; G-1's. Fine to Very Fine; second sharper but not as clean 2 Pcs.
13. 1826. B-67; G-1. Usual crisscross die file marks right of the date. Sharp EF with faded mint color on both sides, particularly the reverse. An acceptable specimen.
14. 1828. B-70; G-1. 13 Stars. Iridescent pale green, light olive, and steel Uncirculated. A few minor spots of a tar-like substance on either side, but still a beauty!
15. Another. Extremely Fine, lustrous light brown in color and obviously faded from mint.
16. 1828. B-71; G-3. 12 Stars. Very Fine with some evidence of mint red on the reverse. Very scarce this nice and the type usually sold as "Extremely Fine."
17. Another. Just Fine, but bold. Catalogues at \$23.00.
18. 1829. B-72; G-1. Extremely Fine, lustrous. Much faded mint red on the reverse.
19. 1832. B-78; G-3. Very Fine with smooth surfaces. Obverse much sharper than reverse.
20. 1833. B-79; G-1. About AU-55, the reverse only a hair's breadth from mint state. A "commercial Unc.," despite a few tiny rim bruises and scratches. Lovely iridescent mottlings with touches of faded mint.
21. Another. EF plus and with a slightly prooflike surface. Lustrous brown and attractive, except for a few minor pin scratches.
22. 1834. B-80; G-1. Very Fine or better, but with a few minute scratches.
23. Another. Slightly sharper, but this one has some rim nicks and scratches.
24. 1835. B-82; G-1. Close to Extremely Fine, but dark and in need of a bath.
25. Another. About as nice as the previous piece, but with a fair amount of removable gummy deposit. An excellent candidate for restoration and resale.
26. 1850. B-117. Very Fine with a few minute reverse rim bruises; also needs a bath. Under-valued low mintage year.
27. 1851. B-118. Extremely Fine or better. Light tan and lustrous.
28. 1853. B-123. Seemingly Unc., but with signs of contact with other coins. Light reddish brown in color and a pleasing specimen.
29. Another. A twin to the preceding, but with a tiny reverse rim nick; faint traces of faded mint red.
30. A third. Very Fine. Even color and wear. Worth close to catalogue value of \$26.00.
31. Fourth 1854. Just Fine. A steal at \$10.00!

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32. 1853, 1854. B-123 and 124. About Fine and Very Good. A lot for the "vest pocket" dealer. 2 Pcs.
33. 1854. B-125a. Rust pit on I of UNITED, unlike the preceding lot. About MS-65. Mostly mint red and quite desirable. Worth \$75.00.
34. 1855. B-126. Lovely Extremely Fine; natural light tan color.
35. Another. Sharp Very Fine, but lightly nicked at the edge in a few places.
36. Third 1855, plus an 1853. VF, quite nicked up; and VG, scratched. 2 Pcs.
37. 1856. B-129 Rev. of 1854 with rust pit on I of UNITED. About EF, but with some reverse edge bruises and signs of improper brushing. Glossy surfaces.
38. 1857. B-130. Barely Extremely Fine; light brown color. Popular as the last year of the Half Cent; low mintage item and much of it was melted.
39. Remainders. 1803 G-2 (2), 1807, 1808, 1809/6, 1810, 1825 G-1 (2), 1828 G-1, 1828 G-2, 1829 (3), 1832 G-3, 1834. Poor (1) to About Fine (2), average Good. Scratched (3), corroded (1), and damaged (1); the 1807 C/S TR on the obverse. Resale lot. 15 Pcs.
40. **LARGE CENTS. 1793.** Sheldon 8; Crosby 9-G. Wreath type; Vine and Bars Edge. Just Good, obverse sharper than the reverse. Evenly worn with clean surfaces; everything legible, though bases of 93 and tops of ST CA are weak. A type coin in hysterical demand!
41. 1793. S-11c; Crosby 11-J. Wreath type; Lettered Edge, One Leaf after Dollar. VG/G. Also with smooth even wear and clean surfaces; reverse weaker as always. Lamination-like planchet defect at the upper obverse rim. Popular!
42. 1794. S-44. Barely Good, reverse weak; relatively clean.
43. 1794. S-49. Sharpness of Fine or better, but the serrated borders on the obverse have been smoothed down long ago (probably to remove some light edge nicks); some reverse porosity. More attractive than we make it sound.
44. 1794. S-63. The Fallen 4. Good plus/ barely Good; black, but decent. Cheap at \$20.00.
45. 1794, 1795. S-72 and 76b. The '94 is the Head of '95 type. Good pair, but rough and slightly banged-up; the '95 with a slight mint clip above LIBERTY. 2 Pcs.
46. 1795. S-74. Lettered edge, single leaves. Good, very rough. Lists at \$45.00.
47. 1795. S-76b. Plain edge, ONE CENT high. Fully Fine with pleasing surfaces; small odd planchet defect behind the curls.
48. 1796. S-87. Liberty Cap. Fine, but possibly this specimen was very lightly burnished many years ago. There are several pit marks on either side of this piece; possibly the defects were in the planchet before striking.
49. 1796. S-88. The Club Pole. About Fine with attractive and clean brown surfaces. The die crack from the rim through the 7 to the bust is quite plain. A very desirable R-6 item.
50. 1796. S-98. Draped Bust design. About Very Fine-20. Sharp but with some minor rim nicks on either side. The reverse is more clean than the obverse. **Unpublished perfect obverse die state:** no break to Y of LIBERTY. First and only one reported so. RRRR.
51. 1797. S-126, 128, 136, 137, and 138. Fair, Very Fair, About Good, Fair, and Good. The S-136 counterstamped with a cross within a circle (West Indies?) and the S-138 very rough. Good starter set for a variety collector. 5 pcs.
52. 1798. S-161. Very Good-8. Evenly worn and a clean example. Advanced die failures.
53. 1798. S-166, 168, 182, 184, and 187. Barely Good, About Good (2), and Good (2). The third, rather nicked up; the fourth, very rare (borderline R-7). Another starter group of die varieties. 5 Pcs.
54. 1798. S-187. Very Fine, but with a somewhat very dark green patina (especially on the obverse). Reverse sharp and attractive.
55. 1799/8. S-188. Very Good, obverse nearly of Fine sharpness but the reverse not as strong and with several rim nicks. The bottoms of the 9's are weak, but this specimen is absolutely genuine and is so guaranteed. The rarest date collector's coin of the large cents. From an early unknown auction sale, May 14, 1932.
56. 1800/1799. S-193 (R-5). Sharpness of VF-25/30, but the planchet is dark and porous (as often seen). With the two reverse cracks, but without the rim break under the fraction. As a 25 coin this piece is **tied for the fourth finest known**. CC for this variety is 65-40-30-25-15-15. One of the high points of this collection!
57. 1800/179. S-196. Good to Very Good. Clean, smooth, and evenly worn.
58. 1800/179 (2), 1800 (2). S-196 (2), 197, and 207. Sharpness of F/VF but banged up, dark, and rough; G/VG, shallow obverse scratch; Fair, black; and also Fair, smooth. 4 Pcs.
59. 1801. S-216. Usual injured die state, as shown on the Sheldon plate, but LIBERTY fully clear. Very Fine and pleasantly mottled in various shades of brown. From a 6/2/48 Hollinbeck auction sale, lot 819.

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60. 1801. S-216 and 219. About Good and Fair, the latter the famous and popular 3 Errors variety. Relatively clean coins. 2 Pcs.
61. 1801. S-218 (R-7). Blunt 1 with the 3 Errors reverse; obverse from severely injured die with LIBERTY so far to the right as to almost constitute a blundered die. Good-6 or better for this unevenly struck coin. The hair on the obverse has the sharpness of VG, but the coin is weak at the lowest curl and ERTY from die failure; the reverse also has the sharpness of VG except at the borders, also there are pin scratches. Exceedingly rare and just short of Condition Census level (an 8 coin is included in the Census). Apparently the latest die state known for this variety. From a June 1932 Thomas L. Elder auction Sale, lot 2627. Worth well into three figures.
62. 1801 S-224, 1802 S-228, 1802 S-241, and 1803 S-260. Good, lightly scratched and rough; Good, dark; Good, similar to the last; and About Good, clean. The second, the popular 1/000 type; the third, Stemless Wreath with Double fraction bar. 4 Pcs.
63. 1802. S-226. Rim break below the date. Almost Fine, bold.
64. 1802. S-228. Fraction 1/000. Very Fine, the obverse slightly porous. A popular type.
65. Another S-228. About Fine, but with an obverse rim cut before the face.
66. Pair of the preceding. Very Good, rough; About Very Good, dark but bold. 2 Pcs.
67. 1802. S-229 (R-5). Dropped 8; Incomplete bows. Extremely Fine in sharpness, but with a jet black patina and occasional roughness. Rare and very close to Condition Census level (the CC contains two 30 grade coins). From Walter Webb's 11/22/47 auction, lot 952. Worth a good price to the specialist.
68. 1802. S-230, 231 (Stemless), and 236 (Common 9 berries). Average Good; the S-230 scratched up on the obverse. 3 Pcs.
69. 1802. S-230, 231 (Stemless), 232, 236, and 239 (Perfect die). About Good; Good; Very Good, but dark and rough; Sharpness of Fine, but rough and corroded; and About Good, reverse marks. 5 Pcs.
70. 1802. S-232. Common T over Y variety. About Fine-12, usual amount of nicks.
71. 1802. S-235 (R-5). Rare 9 berries with rim break at RTY. Fine, but unevenly struck up and weak at the upper left of the obverse and the bottom of the reverse. Pleasant surfaces; quite difficult to locate above VF-20.
72. 1802. S-241. Stemless Wreath; Double Fraction bar. Barely Fine-12, but the surfaces on the obverse are slightly nicked and scratched up. Ex Elder's Sept. 1934 sale, lot 1238.
73. 1803. S-245. The famous "Unicorn" variety. Very Fine-20 or better. Dark steel brown with a slight roughness around the rev. legend, minor edge dent.
74. 1803. S-246 and 247. Latter with the "mumps" obverse. Good pair, slightly rough. 2 Pcs.
75. 1803. S-255, 256, 258, 260, and 263. The S-260 has the "ghost 3" characteristic as in S-259. First we've seen or heard of! Good, planchet defect; Fine, rough and burnished; Good plus, rough; Very Good, green corrosion; and Good, scratched. 5 Pcs.
76. 1803. S-261. Rare perfect dies. Close to Fine and a clean coin.
77. 1805. S-267. The Blunt 1. Extremely Fine-40, but with a deep green patina which includes some roughness. This specimen saw little circulation before it was buried. Still, an attractive "date collector's" coin.
78. 1805. S-267 (2), 268, and 269. About VF, dark and roughly patinated orange on almost the entire reverse; VG, rough; VF sharpness, very rough and pitted; and Good, pitted. 4 Pcs.
79. 1805. S-268 (R-5). The rare Blunt 1. About Extremely Fine, but with a slightly porous surface which has developed a pleasing citron patina. As a 30 coin this specimen is equal to the fourth finest known of the variety. A Condition Census coin worth \$150.00.
80. 1805, 1806. S-269 and 270. About Good pair. 2 Pcs.
81. 1806. S-270. Good to Very Good, evenly worn and clean surfaces. Ex W. F. Webb's 3/20/48 auction sale, lot 323.
82. Duplicate. A strong Good, a trifle rough at the reverse edges.
83. Pair of 1806's. About Good and Good, the latter with a few obverse scratches. 2 Pcs.
84. 1807/6. S-273. Very Good to Fine, medium to dark steel. Ex T. L. Elder's Sept. 1934 sale, lot 1238.
85. 1807/6 and 1807 (2). S-273, 275, and 276. All Good, the latter perhaps Very Good. The S-275 is the rare large fraction (R-5). 3 Pcs.
86. 1808. S-277. Twelve Stars. Very Fine-25, but with some small rim bruises on either side. Natural brown in color with a dark green gloss. The edge shows some practically invisible repair, an impairment that probably will never be mentioned by future owners.
87. 1808. S-278. Very Good with a few nicks and scratches.
88. 1809. S-280. Just Very Good. Scarce date.
89. Another. Good to Very Good. Rev. stronger than obverse, as usual.
90. A third. Good, but dark and rough; counterstamped M on Liberty's head.

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91. Fourth and fifth. Good with green corrosion. Fair, rough reverse. 2 Pcs.
92. 1810/9 (2), 1810. S-281 (2) and 283. Good, About Good, and Fair with obverse scratches. 3 Pcs.
93. 1810. S-284. VG-Fine, dark green patina. Scarcest variety of the year.
94. 1811. S-287. Normal date. Good, reverse bold, and the obverse unevenly struck so that the stars at the left are not visible—slightly off center.
95. 1812. S-288. Close Large Date. Fine pair; one with dark brown and green patina which on the reverse is very rough, the other has a somewhat porous brown and olive-drab patina. The scarcer of the two Large Date varieties. 2 Pcs.
96. 1812. S-288 and 290. Good, strong. Large and small dates. 2 Pcs.
97. 1812. S-288, 289, and 290. Good, rim damage; G-VG; and About Good, attempted obverse puncture. 3 Pcs.
98. 1812. S-289. Wide Large Date. About Very Fine-25, excellent dark green gloss. Eventually will be resold as "EF." Ex Webb's 11/22/47 auction sale, lot 963.
99. 1812 S-290 (2), 1813 S-292, and 1813 S-293 (2). Good; About Good; barely Good; Very Good, extensively corroded; and Good, rude cross-like obverse countermark. 5 Pcs.
100. 1812, 1814. S-290 (2) and 295. Small Dates and Plain 4. VG-Fine, Good, and G-VG with rim dents. 3 Pcs.
101. 1813. S-292. Distant Star. Fine or so, but with light obverse pit marks and a reverse edge dent. Listed in the Guide book at \$67.50, but worth less.
102. 1813. S-293. Close Star. Very Fine. Lustrous reddish brown gloss and excellent surfaces marred by a cluster of pinpricks on the face and a reverse field nick. Still, an attractive specimen and worth a generous bid.
103. 1814. S-294 and 295. Crosslet and Plain 4's. About Very Good. 2 Pcs.
104. Similar pair. Good, clean, and bold. 2 Pcs.
105. Third group. Also Good, but more worn and not as clean. 2 Pcs.
106. Early Date Remainders. 1796 S-93 (2), 1798 Rev. of '96 S-155, 1798 S-157, 1798 S-168, 1798 unattributable (2), 1800/179 S-196, 1801 S-222, 1801 S-223 (fraction 1/000), 1801 S-224 (2), 1802 S-228 (1/000), 1802 S-231 (?), 1802 S-242 (C/S 11.SCURR), 1802 unattributable, 1803 unattributable, 1807/6 S-273, 1807 Large Fraction S-275 (?), 1807 Large Fraction S-276, 1810/09 S-281, and 1810 unattributable. Poor to About Good, average fair, some sharper but banged up or corroded; all with legible dates. 22 Pcs.
107. Late Date Cents. 1816. Newcomb 2. Choice Unc. Iridescent light olive blending on the reverse with mint red and with a few light bag marks as these Randall Hoard cents usually come. Die state V: additional rim break between 10th and 11th stars. Worth \$100.00.
108. 1816. N-5, 6, and 7. Good condition. The N-5 is rare. 3 Pcs.
109. 1816. N-5½. Slight double profile at nose only. Good and moderately bold. Exceedingly rare, only the second one reported. Specialist's coin.
110. 1816. N-6 (2) and 9. The first two are Good; the third, Very Good. 3 Pcs.
111. 1816. N-9. Widest Date. Really Fine, but with a weak and dull surface.
112. 1817. N-2, 7½, 9, 10, 11, 13, and 15. Mainly close date varieties, some rare and seldom offered. All Good or better, the second Very Good. The N-15 is a rare variety with a perfect die state (unknown to Newcomb), undoubtedly RRR. Interesting group for the beginner or specialist. 7 Pcs.
113. 1817. N-3, 4. The first is the Pincer 8 variety. Fine or so, scratched up and with some edge nicks; and About VF, but cleaned. The latter is one of the scarce ones. 2 Pcs.
114. 1817. N-6. VF with several small rim nicks; reverse sharper than the obverse.
115. 1817. N-8. Also VF and sharper than the last, but with a few light surface nicks and several minute rim nicks. Ex Webb auction. 3/20/48, lot 334.
116. 1817. N-10. Stars close to date. Unusual **mint error**: about 40% off center, full date and stars plain. Fine condition and rare. An excellent display item!
117. 1817. N-13, 16. The latter the 15 star variety. Very Good pair; relatively clean. 2 Pcs.
118. 1818. N-1. Close date, S1 almost touch; R recut. Very Fine plus, the reverse being sharper than the obverse; chocolate brown. Unpublished late die state IV: rim breaks over 3rd to 5th stars. Only the second one seen so! Cheap at \$20.00 or so.
119. 1818. N-5, 6, 9, and 10. VG, rough and corroded; AG, well worn but clean; VG, small rim dents and plenty of gummy removable deposit; and VG. First very scarce. 4 Pcs.
120. 1818. N-6. Fine to Very Fine, a couple of rim nicks.
121. 1818. N-7. Close to EF, rev. better and showing traces of faded mint color. Attractive!
122. 1818. N-7, 9. VG-F and VG. 2 Pcs.

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123. 1818. N-7 3/4. Triple outlines on back of the ear and double or triple on some of the back curls. About Very Fine. Exceedingly rare, only one other reported.
124. 1818. N-9. Fine to Very Fine, rev. sharper than the obverse, and black in color. Uncommon variety; seldom seen in Mint State. Ex W. Webb, 11/22/47, lot 971.
125. 1818. N-10. Randall Hoard variety. Mint State, faded mint red with touches of olive. Ex Hollinbeck, 6/2/48, lot 834. Sells for \$75.00 or more.
126. Duplicate. Light olive and steel Uncirculated. Inexpensive type coin.
127. A third. Sharpness of AU-50 or better, but cleaned by some vandal and ruined! Ex Webb.
128. 1819/18. N-1. Fine to Very Fine, bold and smooth.
129. 1819/18, 1819. N-1 and 2. Good and Very Good. The second, die state II. 2 Pcs.
130. 1819. N-2. Large date. Light reddish olive and iridescent About Uncirculated-55 with dashes of original red. Despite a few handling marks, really deserving of a higher grade. Comparable to Helfenstein's at \$125 in 1964. One of the better ones known. From a B. Max Mehl sale (W. C. Worthen collection?), lot 2377. Should bring \$100.00.
131. 1819. N-2 state II, 6, 8 state b, and 9 state a. VG; Good plus; VG, surface nicks; and About Fine, black and slightly bent. 4 Pcs.
132. 1819. N-9 state a. Fine to Very Fine, sharp.
133. 1819. N-9 state a and 10. Fine pair, the former with cleaner surfaces. 2 Pcs.
134. 1820/19. N-1. Large overdate. Very Fine, rather weakly struck; chocolate brown in color. A popular overdate.
135. 1820/19, 1820 (2). N-2, 8, and 13. VG. AG, and Good. The last two, large and small dates. 3 Pcs.
136. 1820. N-12 state b. Just Fine. Scarce.
137. 1821. N-1. Close date, final 1 low. Good to Very Good. Purchased on 3/15/48, lot 13.
138. 1821. N-1 and 2. Close and wide dates. Good pair, the first sharper but unevenly worn on the reverse. 2 Pcs.
139. 1821. N-1 and 2 (2). Average Abt. Good. Nicked, dented and one with an attempted puncture. Scarce date collector's coins. 3 Pcs.
140. 1822. N-3. Divided date. Strong Very Fine, bordering on EF. Few obverse rim nicks. Walter F. Webb sale, 11/22/47, lot 979. Scarce in this grade.
141. 1822. N-2. 3, 6, 7, and 10. Close, divided, and wide dates (3). Fine, rough; Good; Very Good, slightly rough reverse; Fine, rough; and Good, small obv. dent. The N-7 is very rare; no recent auction records for this piece. Starter set. 5 Pcs.
142. 1822. N-10 and 11. Wide dates (from N-6 on). G-VG and barely Good. 2 Pcs.
143. 1822. N-12. Obv. of N-7; rev. of 1821 N-2. Very Good, comparatively clean surfaces. Very rare, more so than the N-7; first offered in several years
144. 1823/22. N-1. State III: rim breaks over 2nd to 4th stars and below 18 (very rare). Very Good, very bold. Scarce and popular overdate.
145. 1823. N-2. Normal date. State III: rim breaks from near 4th to beyond 6th star. Very Good as preceding. More scarce than the overdate.
146. Another. Good. Lists at \$27.50, but will bring \$20 or so.
147. Third and last. About Good, strong date.
148. 1824/22. N-1. Good, dark green patina with several edge bruises.
149. 1824. N-2. Close date. Fine, dark and with a few pinpoint nicks on the obverse.
150. 1824. N-2 and 3. Close and divided dates. Good to Very Good pair, the first unusually clean. 2 Pcs.
151. 1825. N-3 and 9. Small and large A's. VG-Fine and just Very Good. 2 Pcs.
152. 1825. N-6. State II: rev. cracked as described by Newcomb. Small A's; rust marks below TE in STATES. Extremely Fine-45 or better. Reddish light olive, nicely iridescent and obviously faded from mint color. From our November 24, 1956 auction sale (48th catalogue), lot 411 at \$17. Worth triple that amount today.
153. 1825. N-8. Small A's. Very Fine, rev. sharper than the obv., and strangely patinated. From the R. T. McPherson sale, Stack's, 2/28/53, lot 167.
154. 1825. N-9. Large A's; wide date. Sharpness of EF or better, but with a slight roughness on the obverse from corrosion. However, there is much evidence of mint luster on both sides of this piece. Ex Hollinbeck, March 1949, lot 1539.
155. 1826. N-1. Dash after 6. Fine, lightly scratched up.
156. 1826. N-1, 4, and 6. Very Good specimens, bold and relatively clean. 3 Pcs.
157. 1826. N-6. State IV: extensive obverse rim breaks. Very Fine, light brown in color, and with a few small rim bruises From Mehl's W. C. Worthen sale, May 23, 1950, lot 2390. Well worth \$15.00.
158. 1826. N-6½ state IV. The double outlines are the plainest on the lips. Only the second one we have seen. Very Fine and clean. Ex Rev. Lewis on 7/10/47.

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159. 1827. N-1, 3, 4, and 11 state a. VG, rough and heavy traces of a removable deposit; Fine, rough and oddly patinated; F-VF, dark and rough; and VG, rough. The N-3 has the virtually perfect die state which is very rare. 4 Pcs.
160. 1827. N-7, 11 state a, and 11 state b. VG, attempted rev. puncture; VG; and also VG. Clean specimens and the last state b (with die crumbling under the nose) extremely rare. 3 Pcs.
161. 1827. N-11 state a. Very Fine and iridescently lustrous. Marked "A-5"; possibly ex T. James Clarke.
162. 1828. N-3, 6, 10 (Small Date), and 11 state a. All Very Good, except the Small Date which is Good. 4 Pcs.
163. 1828. N-6. Actually 1828/88. Sharp Extremely Fine plus, light olive with some original mint red on the obverse, and with a few pinpoint nicks on the obverse. We have seen worse ones sold as "Uncirculated." Ex Mehl's 5/23/50 W. L. Worthen collection sale.
164. 1828. N-6 and 12. Fine to Very Fine with a somewhat porous greenish-brown patina; and Good to Very Good, slight hole at obv. top. The latter is a great rarity; nearly R-7. 2 Pcs
165. 1829. N-2. Close date; large letters. Fine to Very Fine, very clean.
166. 1829. N-2 and 8. VG-F, rev. scratched; and VF, slightly roughened and dark. The second ex Mrs. Henry Ford estate, Stack's, 12/7/51, lot 258. 2 Pcs.
167. Another pair as above. VG, clean; and Good plus, rim dents on the obverse. 2 Pcs.
168. 1830. N-1. Inner Circle. (Large Letters on all except N-6.) Lustrous surfaces suggest EF, but a very flat strike and almost impossible to grade. From our 8/6/57 Numisma sale, lot 352. Should bring \$15 or more.
169. 1830. N-1 and 2. First and Second Inner Circle. Fine, bold; and Fine plus, scarce. 2 Pcs.
170. 1830. N-2, 4 (2), and 7. G-VG; VG, rough; VG, slightly nicked; and Good, very rough. The last coin a very rare one. 4 Pcs.
171. 1830. N-8. Wide date. Lovely Extremely Fine, pale reddish olive; a beauty!
172. 1831. N-1, 3, and 6. Second only with Small Letters VG, light color and clean; VG, could use a bath; and VG-F, usual circulation nicks in field. 3 Pcs.
173. 1831. N-1, 6, and 10. All with Large Letters. VG, rim bruised on rev.; VG, rim bruised on both sides; and VG, rough in spots. 3 Pcs.
174. 1831. N-5¼. The doubling is on the right of the wreath and the letters. Rev. is 1832 A. Close to Very Fine, but the obverse is flatly struck. Stripped to bright red and now retoning naturally. Extremely rare, probably second finest known of this die combination (this and the N-14 are the rarest 1831's), first offered in years, and the **only one ever seen** (discovery specimen) of the doubled die state. Of the highest importance; unpublished and possibly unique.
175. 1831. N-6 and 7. Both Large Letters. About Fine, cleaned at one time; and Very Fine, clean and quite attractive. 2 Pcs.
176. 1831. N-12. State IV: just before the rim break of N-12/1, with the extra crack from the 4th star to the rim but without the double profile—unknown to Newcomb so. Uncirculated, beautifully mottled to light olive and light and darker brown with faded mint color. Unevenly struck up and with signs of contact with other coins, but the surfaces are splendid. Ex Morgan coll., 6/16/32 and B. Max Mehl's 50th (Golden) Anniversary sale, 5/23/50, lot 2397.
177. 1832. N-1 and 3. Close high date, Small Letters; Wide date, Large Letters. VG pair; the first sharper but not as clean, the second with a stronger rev. than obv. 2 Pcs.
178. 1832. N-1½ and 2. Large and Small Letters respectively. Nearly Fine, pin scratched and with some removable "green" on the rev.; Very Fine, but dark, rough, and with an obv. scratch. 2 Pcs.
179. 1832. N-3. Large Letters. Just VF, light color and very attractive. Ex Cook, 3/15/48.
180. 1832. N-3 and 3½. More or less Fine, oddly patinated; Very Good, strong. 2 Pcs.
181. 1833. N-1, 3, and 6. About Fine, dark and a little rough; Very Good, clean; and Abt. Very Good, few nicks hardly worth mentioning. First scarce. 3 Pcs.
182. 1833. N-3 and 4. Fine, minutely scratched; and close to Fine. The latter is the scarcest variety of the year. 2 Pcs.
183. 1833. N-5 and 6½. "Horned 8" and Blunt 1 varieties. Fine, lightly nicked up; and Very Good. 2 Pcs.
184. 1834. N-1. Small Date, Large Stars, Small Letters—close date. Lightly colored Very Fine, traces of a little removable dirt.
185. Another N-1. VF, educated eye reveals prior cleaning. Sharp.
186. Third. Also VF, usual amount of nicks from circulation.
187. 1834. N-1 and 4. Close to Fine pair. Possibly will be sold as "VF." 2 Pcs.

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188. 1834. N-1, 2, and 2½. Same types, but with close and wide dates respectively. These average F-VF, the third being not quite as clean and attractive as the first two. Nice specimens. 3 Pcs.
189. 1834. N-4. Large Date, Small Stars, Small Letters; reverse Type of '36. Close to EF in sharpness, but with a black and slightly porous surface. Another coin from B. Max Mehl's W. C. Worthen collection, or his 50th Anniversary "Golden Jubilee" auction sale, 5/23/50, lot 2402 as "EF."
190. 1834. N-6½. Large Date, Stars, and Letters. Double profile delicately on and near the lips VG with some claims of Fine. A very scarce and undervalued type coin.
191. 1835. N-1 and 6. Heads of '34; Large Date and Stars & Small Date and Stars. Fine, two slight edge bruises; and Fine, very dirty and a little rough (definitely improvable). 2 Pcs.
192. 1835. N-1½. Plain double profile between forelock and chin. About Fine, the reverse sharper than the obverse. Extremely rare, lacking in the A. N. S.! Only the third one seen.
193. 1835. N-2. Head of '34; Small Date and Stars. With the die cut on the cheek. Lustrous Extremely Fine, the reverse with some dark patination. Rare and a Condition Census example. Ex Hollinbeck as "Unc.," 1/20/49.
194. Duplicate of the above, but without the die cut on the cheek. Very Fine and rare.
195. 1835. N-6¾. Double profile from coronet to nose and lips; triple outlines on many of the stars Very Fine and with some faded mint luster. **Unpublished**, the only one seen!
196. 1835. N-7½. Head of '36. Obv. Newcomb's "Condition V," but more of the stars are doubled; rev. state a. Very Fine. A clean example from our 47th sale, lot 926.
197. 1835. N-10 state II. Head of '34; cracked die but no rim break. Very Fine and apparently the third finest known of this rarity 7 item, the rarest 1835 known to Newcomb. One of the most important late dates in this collection!
198. 1836. N-2 and 3. Both state III, the latter with the rim break between the 5th and 6th stars. Very Fine examples. choice for the grade. 2 Pcs.
199. 1836. N-2 state III and 5 state I. About Fine pair; one with a few nicks, the other in need of a bath. 2 Pcs.
200. 1836. N-3 state III. Extremely Fine or so, highly lustrous light tan mottled with darker shades, some of the colors obviously faded from original mint. A thing of natural beauty, likely to be cyanided and its corpse laid out on display as "Red Unc."
201. 1836. N-3 state III; plus 1835 N-7. VG-F. The first ex Webb, 3/20/48, lot 354. 2 Pcs.
202. 1837. N-1. Plain Hair Cord, Large Letters. First head (as on all Plain Hair Cord coins except N-6, 7, and 8). Close to EF, but bluntly struck. Lustrous, chocolate brown, and with some areas of faded mint. Lovely date collector's coin.
203. 1837. N-4, 7, 10, 11, and 15. Fourth and fifth BHC, SL; the other three PHC, LL. Fine; Fine; VG; Fine, edge nicks; and Good, edge bruises. The latter very rare, borderline R-7 variety. 5 Pcs.
204. 1837. N-7. PHC, LL, second head. VF with a minute obverse rim nick.
205. 1837. N-9. BHC, SL. Newcomb's state V. Ex. Fine, excellent match for the N-1, though lighter in color and a much superior strike. Really lovely.
206. 1837. N-10. Similar, low. date. Very Fine, clean and sharp.
207. 1837. N-10 and 11 Same types. VF pair. The first sharper than the second but with a slight obv. field scratch, the second with some corrosion spots. 2 Pcs.
208. 1837. N-12. Same type; recut 8. Very close to Unc. Mint red and light olive, not too sharply struck up here and there, and with much signs of contact with other coins. **Finest known** of this great rarity (R-6) and approached in grade only by an EF and several VF's. Unequalled and the first offered publicly in years.
209. 1837. N-16. Same type. Very Fine or better, lustrous light tan. Very rare (R-5).
210. 1838. N-1, 4 state V, and 6. All very strong Very Fines, the first extensively but minutely nicked up. 3 Pcs.
211. 1838. N-1, 4 state II, 6, 9, and 10. Average Very Good; one slightly nicked at the edges and another dark. 5 Pcs.
212. 1838. N-1 and 12. Fine pair, the second is a full rarity 5! 2 Pcs.
213. 1838. N-2. Close to EF, unevenly struck but lustrous; nicely mottled tan and light reddish brown. Scarce, like all the varieties with the perfect E in LIBERTY.
214. 1838. N-3. Lovely AU-50. Beautifully iridescent light olive and reddish tan Unc., the autumn leaves colors faded from original mint. Unevenly struck. Ex Webb 3/20/48, lot 355 from one of his small sales.
215. 1838. N-4 state II. Flaming mint red Unc., the obverse mellowing slightly, the reverse the color of a 1966 cent. A "Gem" and worth a good price. Many, many times finer than the Helfenstein example which brought \$65 in 1964.

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216. 1838. N-4 state III. Unc., faded from mint red and the dull red toning to a reddish olive and light brown. Despite two obverse spots (removable?), the surfaces are superb. From a Scottish collection and our famous 44th auction sale, 6/23/54, lot 194.
217. 1838. Unlisted. "B-15." Obverse of N-12; reverse of N-13. About VG, but a flat strike and with an obverse nick on the face. **Excessively rare**, only the third one reported!
218. 1839/6. N-1. Perfect die. Just short of VG; would be sold by most dealers as Very Good and as "Fine" by a few of the "enterprising." Clean and attractive surfaces. Worth \$100.00 or more.
219. 1839. N-2 and 3. Types of '38. And, (2) 1838's. N-1 and state IV. VF, severely corroded; Good, rim damage; VG-F, clean; and VG, also clean. 4 Pcs.
220. 1839. N-3. Second, far rarer Head of '38. VF, dark green. Ex Mehl, 5/2/49, lot 2420.
221. 1839. N-4 and 8. Silly Head and Type of '40 varieties. VG, strong; and VF, dark green patina and a trifle rough. 2 Pcs.
222. 1839. N-5. Booby Head, star well to right of coronet point. About VF, clean.
223. 1839. N-8. Head of '40. Mint sharpness; but patinated deep red with some rough patches on the reverse. Undoubtedly "buried" instead of seeing circulation. Surely will qualify as EF-AU.
224. 1839. N-2, 8, 9, and 13. Types of '38 and '40, Silly Head, and Booby Head. Average Very Good or better, but the last one has a pitted obverse. 4 Pcs.
225. 1840. N-4, 6, 8. Small date and Large dates. VG, strong; VG, weak; and VG, sharp. 3 Pcs.
226. N-5. Large date. Practically mint sharpness, medium to dark reddish brown luster. We have the distinct impression that the person who buys and bathes this coin in either benzene or xylene long enough to remove the coat of wax and gum will find himself the possessor of an Unc. or AU plus specimen.
227. N-5, 7, 13. Large dates (2) and Small date VF, scratched up; EF, deep red patina and some rough patches of corrosion; and Fine, some light nicks. 3 Pcs.
228. 1841. Unlisted. Obverse of N-2 with a new reverse, showing a die file mark between EN in CENT. Close to VF, fairly clean for the grade. Only one other seen with this reverse. RRR.
229. N-2 (2), 5. The latter with a perfect die. Average VG, but the last one has many small cuts around the reverse edge. 3 Pcs.
230. N-4 state I, 6. VF, but with edge nicks and some rough patina patches on the reverse; and basically about EF, but edge bruised in two places and with two obverse field nicks. The N-4 has an uncracked reverse—unknown to Newcomb. 2 Pcs.
231. 1842. N-1, 2. Small dates. Very Good pair. 2 Pcs.
232. N-2. Extremely Fine, but with a very dark green patina and somewhat rough.
233. Another. Very Fine, but with a green corrosion spot on the reverse.
234. N-2, 3. Small and Large dates. Very Good pair. 2 Pcs.
235. Identical pair. Same grade, but the second has three small rim dents. 2 Pcs.
236. N-5. Large date. Just VF, dark.
237. N-6. Same type. Extremely Fine, natural dark brown gloss; pockmark on chin.
238. N-8. Same. VF. A very rare variety.
239. 1843. (All Type of '42 unless otherwise noted) N-3. Almost Extremely Fine, light brown and lustrous. Scarce.
240. N-4. Obv. of '42; Rev. of '44. Abt. VG, obverse rim cut. Scarce and popular type coin.
241. N-5, 6. Types of '44. Both VG, but the latter with some edge bruises. 2 Pcs.
242. N-5, 6, 9, 11, 12. The first two Types of '44. Good, deeply nicked in three places; Abt. VG, slightly rough rims; VG, couple of nicks; VG, very clean; and VG, not clean. 5 Pcs.
243. N-8. Very Fine, couple of obverse rim dents; shows the diagnostic die file marks above the 6th to 7th stars. Scarce.
244. N-11, early state. Very Fine, natural light brown gloss.
245. Another. VF, very dark brown patina.
246. Third and last. Late state. This one would be EF, but some ignoramus has skillfully retooled the hair and the stars.
247. N-13. Obv. of '42; Rev. of '44. Very Fine and lustrous, medium brown in color; the obverse has a few small rim nicks, reverse superior. Attractive type coin.
248. 1844/81. N-2. Extremely Fine, light tan faded from mint color; trivial bag marks.
249. Another. Fine, black. Catalogues at \$12.50.
250. A third. Almost Fine.
251. A fourth, plus perfect dates; N-3, 4, 7. VG; VF, porous dark green patina; VF or better, rough green and red patina patches; and VG. The N-3, state a and scarce; the N-4 with perfect die and also scarce. 4 Pcs.

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252. N-7. Extremely Fine, lustrous light olive and tan; minor obverse scratches.
253. 1845. N-1, 2, 5, 6. VG or better, average condition. 4 Pcs.
254. N-4, 5, 6. Abt. VF; EF, cleaned; and VF. The second from our 47th sale, 4/20/56, lot 926; the third from a Stack auction. 3 Pcs.
255. N-5, 6. VG and Fine. 2 Pcs.
256. Unlisted. Obverse of N-9; reverse perfect die. This one may be an early state of N-13 (?). Very Fine bordering on EF, some faded mint luster. RR.
257. Another, same dies. Only VG. RR.
258. Unlisted. Obverse of N-10; reverse of N-8. Very Fine. Rare.
259. 1846. N-4, 6, 8. (All Small dates unless otherwise noted.) Average F-VF. 3 Pcs.
260. N-4, 8 (2), 11, 14, 16. Fourth with Medium date, last two with Tall dates. VG; Fine; VG; Fine, stripped to a bright red; VG-F, rev. rim dent; and VF, dark and rough. 6 Pcs.
261. N-11. Medium date. Extremely Fine, lustrous light olive; a beauty.
262. N-12. Tall date. VF, Popular type.
263. Unlisted, "Breen 30." Obverse of N-9; reverse new: vertical die file mark in O of ONE, fainter vertical marks at ES O. Extremely Fine, but formerly cleaned to a redness on the obv.; rev. lustrous citron faded from mint color. Rare, though not extremely so.
264. Another, same dies: the crack through CA plain. VF, but a very poor strike on the obv. Oddly toned and patinated, probably cleaned many years ago; not completely unattractive like stripped bright red or cyanided ones.
265. Unlisted, "B-35." Obverse of N-1, no cracks. Reverse similar to N-2, 3, and 4, but in addition to the crack from the rim to the tops of MER there is an extra crack from the top of the I to the border; vertical die defect right of the final S to wreath. About Fine. RRR.
266. 1847. N-3, 4, 10, 15, 19. The N-4 with an uncracked reverse. Average Fine. 5 Pcs.
267. N-10. With the diagnostic reverse die file marks. EF, but stripped red and now toning.
268. N-11. Unpublished heavy rim breaks at the 9th and 11th stars. About Fine.
269. N-21. Advanced die state. Mint red and light olive Unc. Despite a few trivial signs of a brief stay in a mint bag, attractive and a very rare variety, (same dies as N-40). Seldom seen in any condition, this one unsurpassed to our knowledge.
270. Duplicate N-21, similar die state. Very Fine plus. Lustrous light olive. RR.
271. N-22, state III: advanced cracks as described in Newcomb. Extremely Fine, iridescent light brown and faded mint red. Almost would qualify as AU, but it is a little too rubbed and scratched. Also rare.
272. N-32 (early state), 38. Very Good and Fine, the latter cleaned. Rare and scarce. 2 Pcs.
273. N-35, state II: earliest state of the cracks (first two described in Newcomb only). Extremely Fine or better with obverse rubbing and a few edge dents on either side. Iridescent light tan and dark olive. Scarce.
274. 1848. N-3. The variety with the 8 touching the bust. Close to EF, light brown; one minor rim dent. Rare, seldom offered in any grade.
275. N-6 state I, state V (latest breaks described in Newcomb). VG and VF, the latter black and with a few light obverse surface scratches. 2 Pcs.
276. N-6 state I, 9, 11, 27 state III, 28. Fine, Very Fine, Fine or better, Very Good, and also Very Good. The N-11 and 28 uncommon varieties. 5 Pcs.
277. N-33. Very Good. Very Rare and seldom offered in any condition.
278. N-34. Fairly light strike from repolished dies, 1 not quite touching bust and less roughness at the border than Newcomb calls for, but a closer match to his description of this number than to any other. Extremely Fine, light brown. Newcomb's now in the Starr collection, was the only specimen known at the time his book was written. J. P. Young never saw one, and other specimens claimed to be this extreme rarity have proved to be of different dies. If not actually the legendary N-34, then this is unlisted. In any event it is RRR.
279. Unlisted. "B-47." Similar to N-9 and 27 but "closed" 4 (the crosslet almost touching the base); die file marks from the border at the final 8; great roughness at the border near the stars; tops of 1 and 4 barely touch above; and the base of the 1 very close or a little beyond the left edge of a denticle. Nearly EF and only the second one seen. RRR.
280. 1849. N-1, 3, 4, 8, 14. The first with fairly advanced reverse die crumblyings, and the second with well developed cracks. Fine, VG. VG, Fine, and VG. The N-1 rather scarce. 5 Pcs.
281. N-20, 21, 22. The first two with late die states; the first without traces of the over-date, the second with no rim breaks. Fine; Fine or better, rims bruised; and About VF, dark green and porous patina. The latter very uncommon. 3 Pcs.
282. N-24. Iridescent light olive and tan Unc., faded from mint color; really choice. This specimen shows the faint die file marks over UN identifying the variety, and an unpublished heavy rim break over the last two stars. RRRR, the only one seen or heard of; possibly this is the last struck from the obverse die.
283. Unlisted. "B-27." (Somewhat similar to the N-9 but with a weak date and two heavy file marks behind the curls.) Very Good or better but with two reverse cuts and a few minute nicks here and there. Rare.

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284. 1850. N-2 state II, 6, 7. VF; EF, autumn leaves patination developing; and EF or better, slightly porous. The second coins has some reverse pre-striking planchet chips in the field. 3 Pcs.
285. Faded red Unc.; small reverse stain at the first A of AMERICA, otherwise a beautiful coin. Helfenstein's spotless went for \$85.00.
286. N-9. First reverse: die file marks within ON CEN. Beautifully iridescent light olive Unc., seasoned with mint red around the letters and stars. Records well into three figures for bright red ones.
287. N-15. Mint red Unc., mellowing here and there on the obverse to light olive. Much scarcer than either the N-7 or 9. Nearly equal to the Helfenstein example at \$110.00. None in the A. N. S.
288. N-15, 20, 22. The first two Fine and nicked up at the rims; the third, VG and rough. Uncommon. 3 Pcs.
289. N-21. Better than Extremely Fine, light brown color and lovely surfaces. Exceedingly rare, a full R-7; no recent records in any grade.
290. 1851. N-2. Extremely Fine, light brown and lustrous. From a Stack auction.
291. Duplicate N-2. Very Fine, glossy and clean.
292. 1851/81. N-3. State II: Newcomb's state a. VF-EF; popular type coin.
293. N-5, state III. Extremely Fine, faintly lustrous reddish brown.
294. N-5, 8, 9, 14, 16 (?), 23. Fine, weakly struck; Fine; barely Fine; VF plus; VF; and Fine. Clean specimens. 6 Pcs.
295. This was an Unc. before some moron gave it a treatment with some kind of polish to make it look prooflike.
296. N-11. About Uncirculated, iridescent light olive; reverse better looking than the obverse. Rare. The Helfenstein example brought \$70.00.
297. N-12 state b. A trifle better than the preceding, or a borderline Unc. Faded mint red overtones within the light olive. Very pretty.
298. Unlisted. Obverse apparently N-13; reverse with double impressions on ONE CENT. Mint red and light olive Unc., several tiny spots, one larger dark spot at the last star. Undoubtedly RRR; only one seen.
299. N-17 state b. VF, rare. The defects in L RT are plain.
300. N-18. With the lump and the crack. Would be EF or better, were it not for a patch of very rough patina on the reverse. The obverse is lovely and there are traces of faded mint luster. Rare variety.
301. N-31. VF, borders on the reverse weak. Very scarce and seldom offered.
302. Unlisted. Most similar to N-2 but the bust point is in line with the peak of the 1. Nearly VF with a few nicks. First seen. Doubtless RRRR, like those to follow.
303. Unlisted. Most like N-24 but the date is farther from the device, left base of first 1 and right base of the second 1 over spaces; heavy die file marks at neck and behind curls. About Extremely Fine. First seen; RRRR.
304. Unlisted. Curl point over right side of the S, date distant from device, left base of first 1 over left center, right base of final 1 over space; two lumps on jaw, die file marks below IBE, etc. EF, cleaned long ago and now retoning naturally. Much better than we make it sound. First seen; RRRR. From a Stack auction, circa 1950.
305. Unlisted. Obverse apparently N-15; reverse diagonal die file marks through ONE. More or less Fine. First seen; RRRR.
306. 1852. N-1, 4 early state, 4 late state (rare), 7. Average Fine, the third one actually being VF but with two rim nicks. 4 Pcs.
307. N-3. Basically Mint State, but carefully cleaned. This one will deceive many; dark red color and well struck. Ex Hollinbeck, 6/2/48, lot 858 as "Uncirculated."
308. Duplicate N-3. Abt. Uncirculated, lustrous brown color. Choice.
309. N-6. States I and II, the latter with the heavy rim break at the right. EF, softly and unevenly struck; and VF. Interesting variety. 2 Pcs.
310. N-6 state I, 7 state a, 8. Fine; VF plus; and VF, cleaned. 3 Pcs.
311. N-9, 11, 13. EF, minute rim dents; VF; and EF, somewhat weakly struck. The first and third lovely shades of brown; the N-13 is rare. 3 Pcs.
312. N-11, 12, 14. VF; Fine; and F-VF, rim bruises. 3 Pcs.
313. N-20. Very Fine, oddly toned. Very scarce variety.
314. Unlisted. "B-28." Obverse of N-8; reverse of N-16 with the rust pits on ONE CENT. AU, light brown faded from mint red; rim bruises on either side slightly impair this coin. Extremely rare; only three or four others known, one being in the Eliasberg collection. Destined to be cyanided and resold as "Unc."
315. 1853. N-3. Without reverse clash marks. Extremely Fine. Sharp and lustrous.
316. N-3, 7, 24, 29. VG, very clean; Fine, obverse dig; VF, dark; VG, few rim bruises. The N-7 and 24 are really rare varieties. 4 Pcs.
317. N-5. Reverse may be new; die file mark down from right base of T in CENT. Basically Unc., toned to varying shades of light brown and olive with touches of mint color, but someone cleaned the obv. neither wisely nor too well. Ex Hollinbeck, 2/17/49, lot 1323 as "Unc."
318. N-6, 7. Fine and Fine to VF. The rare N-7 is seldom found nicer. 2 Pcs.

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319. N-9. The variety with the die scratch from the top of the ear through the hair towards R; faint recutting on the base of the 1 and within the 5, unmentioned by Newcomb. Abt. Uncirculated, light reddish brown. Very rare and seldom available in sharp enough condition to show the diagnostic die scratch. Compares well with Helfenstein's at \$55.00.
320. Duplicate N-9. EF, slightly iridescent light olive and tan with deeper mottlings. RR.
321. N-10. The 3 almost touches the curl; die file marks near the ear. Choice Unc., somewhat evenly struck, but a beauty. Iridescent light tan and mint red; splendid frosty surfaces. The bright Helfenstein example brought \$90. Ex Hollinbeck on 6/25/49.
322. N-11, 13, 14. VF; AU or better, but cleaned to death by some idiot with metal polish; and VF-EF, traces of some easily removable dirt. The N-11 is scarce and undervalued; the N-13 ex Hollinbeck. 3 Pcs.
323. N-17, 19. Very Fine pair, but the second more notable as a mint error: obverse slightly off center (about 5%) in position K-3½; reverse normally centered. The dies must have been vertically misaligned in the press—a factor contributing to early breakage. Also, there is slight lamination before the neck. The N-17 is rare. 2 Pcs.
324. N-21. The variety with the die chip in the center of the reverse. About Uncirculated, light iridescent olive faded from mint red. RR in any grade, especially with the chip heavy as here. Worth a good price to the specialist.
325. N-21, 22, 23. The N-22 with recutting at the bases of 18. VF and Fine (2). Three RR varieties seldom equalled. 3 Pcs.
326. N-25. Fiery red Unc., the obverse slightly spotted and mellowing a little in color; the reverse a full 70 grade. "Gem" specimens of this common variety have sold to three figures or more.
327. Another. Mint red and light olive Unc., choice. Cheap at \$50.00.
328. A third. EF-AU, but the reverse is scratched up between ONE CENT. Light olive and tan.
329. A fourth. Later die state. Extremely Fine. This is a borderline mint error: obverse slightly off center at K-10; reverse normally centered.
330. Fifth and last N-25. Also Extremely Fine. The slight off centering of this one is at K-8½ on the obverse; reverse normal as preceding.
331. N-33. Brown Unc., but with minor signs of contact with other coins. Sharp wire edge on both sides of this specimen. Very scarce. Helfenstein's brought \$85.00.
332. Unlisted? Very similar to N-9 but 85 appears to be slightly farther from the device. Fine; if this was a weak strike of the N-9, the state of preservation precludes visibility of the line to R.
333. 1854. N-1, 8, 16, 22. All VF, the last has a rim bruise and dent; otherwise, all quite clean examples. 4 Pcs.
334. N-3. Unc., tan with dashes of mint red on the reverse. Scarce. Purchased in July of 1947.
335. Another. Extremely Fine, attractive brown gloss.
336. N-6. Mint red and light olive Unc.; choice, despite a couple of trivial spots. Similar to the Helfenstein coin which brought \$55. Ex W. Webb's May 1947 sale.
337. N-8. Similar grade and quality as the last, the olive now toned to medium. Attractive surfaces. Purchased on 2/17/49.
338. Unlisted in Newcomb. This one seems to be the elusive Andrews 15 variety vainly sought since 1883 and of which the only other one seen was in the "Dupont" sale (1954). The obverse is like N-14 but without the line in the 4; die file marks near the ear; defects left of and within B; both tops of the 5 practically touch the curl; and the right base of the 4 joined to a denticle by a crack. Uncirculated, olive and subdued mint red, minor signs of contact with other coins. **Exceedingly rare**, only the second one seen or heard of.
339. N-16, 19. The latter has the heavy crack from the 3rd to 9th star. VF pair, the second very rare. 2 Pcs.
340. N-19, as above. Mint red and olive Unc., unevenly struck and with an odd discoloration spot on the obverse. Still, choice and a very rare variety; one of the finer examples known.
341. Another. A strong VF or a "commercial EF." RR and purchased on 2/20/48.
342. N-22. Mint red Unc. fading to dark olive on the obverse, the reverse full mint red. Splendid surfaces. Early die state; line right of top of 4.
343. Unlisted. Like N-22 but the date distant from the device and the border, lightly punched; left base of 1 high above a space. Very Fine or better; doubtless RRRR, the first seen or heard of.
344. 1855. N-1, 2, 3 late state, 8. Upright 5's as on all to follow except N-9, 10. Very Fine specimens. The N-2 is rare. 4 Pcs.
345. N-3. Early and late die states. VF plus and Extremely Fine. Medium brown and clean. 2 Pcs.
346. Unlisted and a mint error. Obverse of N-3; reverse of N-12. Approximately ¼ off center in K-3½, but with full stars and legends. Very Fine and unusually clean. Probably R-6 rather than R-7 as a variety as several worn ones have been seen. An excellent display piece. Ex Webb, May 1947.

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347. N-6, 8, 9. Last the popular Slanting 5's with knob on ear. VF, rim damage on both side sides; Fine or better, minute cuts at the obverse edge; and About Fine, not particularly attractive. 3 Pcs.
348. N-7, 8 early state (RR). Close to EF, in need of a bath; VF, interesting dark colors. 2 Pcs.
349. N-8. Later die state (less rare). This one was Unc., but cleaned long ago and now almost toned down entirely. Not as bad as we make it sound; an excellent resale lot.
350. N-9. Slanting 5, Knob on ear. Very Fine or better. Popular type coin.
- 350a. N-10. Mint red on the obverse; iridescent light olive on the reverse. Choice Unc. and prooflike. Early die state, struck while the dies retained polish after making the few dozen proofs. Could bring \$100 to a connoisseur of prooflike coins. From Walter Webb's May 1947 sale.
351. Another. Extremely Fine, light brown, sharp.
352. Third and last. Very Fine, very clean.
353. 1856. N-1, 3, 6, 11. Slanting (2) and Upright (2) 5's. All Very Fine specimens. The N-3 is rare and has the early reverse crack. All late 1940 acquisitions. 4 Pcs.
354. N-6. Upright 5. The variety with a bar from the bust point. Very choice Unc., mint red mellowing down to light olive. Should bring \$60 or more.
355. N-11, 14 (2). Upright and Slanting 5's respectively. Fine (2) and Very Fine, slightly rough patina at the left on the obverse. The N-11 is minutely scratched up. 3 Pcs.
356. N-19. Slanting 5. Choice Unc., deep mint red fading and toning down to iridescent brown. A rare variety and seldom offered. Superior to the Helfenstein coin at \$50.00.
357. Another. Later die state. Light brown Unc. with flashes of mint red. Usual weak strike, but with lovely surfaces. RR.
358. N-19, 20. The N-19 is an early die state. EF pair, but the former was once cleaned and is slightly nicked up. Rare and scarce varieties. 2 Pcs.
359. 1857. N-1. Large date. About Unc. brown in color. There is a faint hint of mint, and quite possibly a bath in Care would bring out more original color. An important date collector's coin.
360. A second. Extremely Fine, deep reddish brown. Weakly struck up at the borders as usually seen. Scarce this nice.
361. Third. Early die state with the die file marks over UNI. VF or better; unusual sharp strike.
362. Fourth. Just Very Fine, but bold.
363. N-2. Small date. Line down from B. Almost Extremely Fine, traces of some easily removable dirt.
364. Another. Very Fine and developing some brick red patina.
365. N-4. Small date. Die file marks at the earlobe. Very Fine. Catalogues at \$57.50.
366. Remainders. 1827 N-1, 1842 N-7, 1845, 1848 (2), 1849, 1851 (8), 1852, 1853 (2), and 1856 (2). Good to Fine, average Very Good or better. None seriously impaired or damaged as in the lot to follow. Excellent resale lot. 19 Pcs.
367. Remainders and last of the Large Cents. 1817 N-1 (R-5), N-2 (R-4), N-3, N-6; 1819 N-6 (counterstamped JB), N-9; 1820 N-11; 1821 N-2; 1824 N-2; 1825 N-9; 1826 N-4, N-7; 1828 N-1 (R-4), N-6 (counterstamped OREGON); 1829 N-9 (Rare); 1830 N-8 (2); 1831 N-2; 1835 N-6, N-? (Type of '36); 1836 N-?; 1837 N-2, N-11; 1838 N-? (2); 1841 N-4 (early state); 1843 Type of '42; 1846 N-?; 1848 N-10, N-? (counterstamped JLG on rev.), N-?; 1849 N-?; 1851 N-? (3); 1852 N-?; 1853 N-? (2); 1854 N-?; 1855 N-6 (rare), N-9; and 1857 N-1. Poor to Fine, average Fair. All either rough, corroded, damaged, or dented; mutilated specimens. 42 Pcs.
368. **SMALL CENTS.** 1909 "S." VDB. Fine to Very Fine. Superior to most sold as "VF" or better. A popular and scarce date for the Lincoln cent collector.
369. 1931 "S." Very Fine. Selling for \$25 to \$30 on today's market.
370. **TWENTY CENT PIECES.** 1875. Very Good to Fine. Liberty weak, otherwise Fine. Low mintage of 39,700 regulars.
371. Another. About Very Good, bold.
372. 1875 "S." A strong Very Good. Currently selling for \$20 or more.
373. Another. Similar condition, but not quite as sharp.
374. 1875 "CC." Very Good.
375. Another. Also Very Good.
376. 1876. Very Good, toned. Sleeper year, only 15,900 struck.
377. Another. Just VG; tiny obverse rim nick at the right hardly worth mentioning.
378. **QUARTER DOLLARS.** 1807. A clean and evenly worn Good. A type coin which lists for \$52.50.
379. 1818/15. Browning 1. Almost Fine condition. Attractive.
380. 1818. B-6; R-7. Close to VG. With the reverse cracks as described in Browning. Excessively rare and the first one offered in many years.
381. 1818. B-10; R-6. Very Good or better, or a "commercial" Fine. Very rare variety.
382. 1819. Small 9. B-3. Choice VF, lightly and pleasantly toned.
383. 1825/3. B-2. Fine with some claims to VF, but lightly cleaned. Sharp and desirable.
384. 1828. B-1. Almost Fine, fully Fine reverse.
385. 1831. B-1. Very Fine. A scarce variety worth \$30.00.

NEW NETHERLANDS COIN CO.—MAIL BID SALE—SEPTEMBER 26

386. 1834. B-4. Very Fine plus. Dull gray tone; would look much sharper lighter.
387. 1835. B-1. VF and slightly prooflike on the reverse. Unevenly struck and iridescently toned.
388. 1835. B-7. No period after 25 C. Just Very Fine. A specific type coin without the period.
389. 1837. B-1; possibly R-6. Fully Fine and very rare.
390. 1838. B-1. Last of the Draped Bust type. About Very Fine, deeply toned.
391. 1845. Recut date. Very Fine or better.
392. 1854. Arrows at date. Barely Very Fine. Deeply and irregularly toned. Type coin.
393. 1854 and 1855. Arrows coins. Fine pair. 2 Pcs.
394. 1855. Arrows. Very Fine. Should bring \$12.50.
395. 1856. Very Fine.
396. 1856, 1857, 1858. All Fine to Very Fine. 3 Pcs.
397. 1858. Very Fine and toned. Destined to be resold as "AU."
398. Another. Almost Very Fine.
399. 1858 trio. Fine to Very Fine. 3 Pcs.
400. 1858, 1860. Very Good. 2 Pcs.
401. 1859. Just Very Fine. Toned.
402. Another. Not quite as nice as the preceding. Worth \$5 or more.
403. 1861. About Unc. and prooflike, but bag marked. A specimen that will be "dipped" and resold as Unc.
404. Another. Extremely Fine and also prooflike. Toned and well bag marked.
405. 1862. Very Fine or better. Retail at \$10.00.
406. 1874 "S." Arrows at date. Brilliant and toned Unc., but with two spots of roughness on either side; otherwise, a "Gem." A popular type coin with records well above \$200.00.
407. Another. Good or better, evenly worn. Catalogues at \$25.00.
408. 1875, 1877 "S." Nearly Fine pair. 2 Pcs.
409. 1875 "S." Brilliant Unc., but unfortunately cleaned. Still attractive and rare; catalogues \$95.00.
410. 1876 "CC." About Extremely Fine, well toned.
411. 1877 "S." Extremely Fine, well toned and prooflike.
412. 1891. Very Fine plus.
413. Barber Design. 1895. Lovely toned Unc. Full claws, choice.
414. 1897. Choice Unc. The obverse is toned to a deep shade, while the reverse is pearl toned. Currently selling around \$30, along with other common date Barber quarters.
415. 1900 "S." Very Fine, oddly toned.
416. 1901. Brilliant Uncirculated.
417. 1905. About Uncirculated, brilliant and with nearly full mint luster. A resale candidate for "Unc."
418. 1906 "D." Extremely Fine, the reverse closer to Unc. Toned and with nearly full mint luster, except on the high spots which are rubbed.
419. 1907. Unc., but with a trace of rubbing and bag abrasion. Golden toned.
420. Another. Abt. Unc. Not quite as nice as the above, but still better than many offered as "BU."
421. 1909, 1912, 1915 "D," 1916 "D." Very Fine or so. 4 Pcs.
422. 1910. Brill. Unc., obviously once dipped. Not particularly choice; evidence of obverse abrasion.
423. 1910 "D." BU, also once dipped. More attractive than the latter.
424. 1915 "D." Toned Unc., average strike. A specimen for the collector who likes "Virgins."
425. 1916 "D." Extremely Fine to AU, the reverse nearer to Unc. Plenty of luster.
426. Large lot. 1898, 1899, 1903-O, 1905-S, 1906-D, 1908-D, 1908-O, 1909-D, 1910-D, 1912, 1913-D, 1914, 1915-D, 1916, 1916-D. Average About Fine, all with sharp or full LIB-ERTY. Excellent resale lot. 15 Pcs.
427. Last lot of Barber Quarters. 1895-O, 1903-O, 1907-S (2), 1913-D, 1916-D (4). Good (2) to Fine or better (3). Average VG. 9 Pcs.
428. DOLLARS. 1799. Very Fine, but unfortunately plugged and repaired to the left of the date. An excellent job that probably will not be mentioned when this coin is sold in the future.
429. 1845. Very Fine, usual weak strike. Attractive toning on the obverse. Only 24,500 made.
430. 1850-O. A strong Very Fine. Well toned.
431. 1859-O. Very Fine, but cleaned.
432. 1860-O. Also VF, but with a minor scratch and edge nick on the obverse.
433. 1878. 8 tail feathers. Brilliant to deeply toned. 3 Pcs.
434. 1922. Toned "Virgin" Unc. 4 Pcs.
435. 1922, 1924 (2). Similar to the above. 3 Pcs.
436. COMMEMORATIVES. Albany. 1936. "Gem" Unc., the toning resembling a satin finish.
437. California Golden Jubilee. 1925-S. Deeply and richly toned Unc. Really beautiful!
438. Duplicate. Same quality as the preceding, although the obverse is brighter.
439. Connecticut. 1935. Brilliant Unc., nearly a "Gem."
440. Duplicate. Deeply toned Unc. A candidate for "the dip" and resale as "Gem Unc."
441. Grant. 1922. Frosty Uncirculated.
442. Duplicate. Unc., much more deeply toned on the obverse than the reverse.

NEW NETHERLANDS COIN CO.—MAIL BID SALE—SEPTEMBER 26

443. Third and last. BU, obviously cleaned at one time.
444. Huguenot-Walloon. 1924. Pearl toned Unc., choice.
445. Duplicate. Unc., differently toned.
446. Lincoln-Illinois Centennial. 1918. Toned Unc., bright.
447. Lexington-Concord. 1925. Toned "Gem" Unc.
448. Missouri. 1921. No 2*4 in obv. field. Obv. cleaned Unc. with rubbing; reverse brilliant Unc. Rare.
449. Oregon. 1926. Frosty "Gem" Unc.
450. Pilgrim. 1921. Evenly toned "Gem" Unc. Beautiful example.
451. Stone Mountain. 1925. "Gem" Unc., lightly toning on the obverse.
452. Duplicate pair. Brilliant Unc., choice. 2 Pcs.
453. Trio. Lightly toning choice Unc. 3 Pcs.
454. Similar lot. Brilliant Unc. Not quite as nice as the previous. 3 Pcs.
455. Sesqui. 1926. Bright Unc., reverse toned.
456. Duplicate. BU, some bag marks on the obverse.
457. Vermont. 1927. Partly brilliant, partly toned Unc., choice.
458. Norse American Centennial. 1925. Octagonal; thin. Valued at \$55.00.
459. **COMMEMORATIVE GOLD.** 1922. Dollar. Grant Memorial with star. Bright Unc. Choice.
460. 1922. Dollar. Same without star. Choice Unc., Very scarce.
461. 1915-S Dollar. Panama-Pacific Exposition. Brilliant Unc.
462. 1926. Quarter Eagle. Philadelphia Sesquicentennial. "Virgin" Unc.
463. Duplicate. Uncirculated with a few bag marks.
464. **FOREIGN.** Ceylon. Ten Cents. 1894. Queen Victoria obverse. "Gem" Unc.
465. French Colonies. Louis XV Silver 20 Sols. 1720. Young bust right. About Very Fine. Scarce.
466. Great Britain. 1891 Farthing and 1929 Half Penny. Part red Unc., the latter more brilliant. 2 Pcs.
467. One Penny. 1890. Red Uncirculated.
468. 1892. Red Unc., the reverse fully prooflike.
469. 1856 Three Pence and 1845, 1846 Four Pence. Fine and Very Fine (2). Victoria obverse. 3 Pcs.
470. Shillings. 1868, 1884. VF and AU. 2 Pcs.
471. Florin. 1849. Very Fine.
472. 1853. Abt. Unc. The rev. is full mint state, but the obv. is well bag marked as usual.
473. 1855. Uncirculated, usual superior reverse.
474. Guatemala. Founding of the Republic. 1847 1 Real. Extremely Fine. Very rare, **unpriced** in Charles M. Robinson's **The Coins of Central America, 1733-1963**. Much superior to the holed plate coin in that text.
475. Haiti. Pattern Ten Cents. 1855. Plain edge. Gutttag 2210. Obverse depicting Faustin I. Brilliant Proof. Scarce.
476. Hong Kong. Ten Cents. 1883. Toned "Gem" Unc.
477. Hungary. Pazmany 2 Pengo. 1935 EF-AU.
478. Latvia. 2 Lati. 1925 About Unc.
479. Mexico. 1 Real (Pillar type). 1765 Mo. Charles III. Very Good.
480. Balance scale type. 25 Centavos. 1884 Ho. Dull toned AU or better.
481. Same. Peso. 1873 Zs. Just Very Fine.
482. 1950 5 Centavos and Peso. Uncirculated. 2 Pcs.
483. 1945. Ten Centavo. "Gem" Uncirculated.
484. 8 Reales. 1822. Emperor Agustin Iturbide. Small head and upright eagle. About VF. Scarce.
485. 1824 Mo. Hook neck eagle type. Fine. Scarce type coin.
486. 1858 Ca. JC. Extremely Fine, even tone.
487. 1869 Pi. PS. The 6 is actually cut over an 8! Very Fine and scarce.
488. 1875 Ho. PR. Extremely Fine. Rare.
489. 1876 Mo. BH. About Unc., toned.
490. Netherlands. 2½ G. 1931. So-so Unc. Bag marked and with evidence of contact with other coins; well toned on the obverse.
491. Philippine Islands. Peso. 1897. Alfonso XIII. Dull Unc., desperately in need of a bath. Full original luster.
492. Duplicate Peso. Brilliant Unc., cleaned. Well bag marked.
493. 1936 Philippine set. 50 Centavos and the two different Pesos; Presidents Roosevelt and Quezon and Governor General Murphy and Pres. Quezon. Magnificently toned "Gem" Uncirculated. Rare set; valued in excess of \$125. 3 Pcs.
494. Poland. 10 Zlotych. 1933. Unc.
495. Puerto Rico. 10 Centavos. 1896. Toned Extremely Fine.
496. 20 Centavos. 1895. Splendid "Gem" Unc.
497. 40 Centavos. 1896. "Virgin" Unc., but with a rim defect (planchet?) below date. Scarce.
498. Sweden. 1 Krona and 2 Kronor. 1929. "Gem" tarnished Unc., the latter prooflike. 2 Pcs.
499. Venezuela. 5 Bolivares. 1902. Extremely Fine or better, but cleaned and now retoning to gray.

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500. **LATE CONSIGNMENT A. G. B. HALF CENTS.** 1797. G-4. The common 1 over 1. Late obverse state; shattered. Extremely Fine-45, but with a small obverse scratch and a reverse planchet defect at the edge above M of AMERICA. Light brown color and unevenly struck as usual.
501. 1800. G-1. VF-EF. The obverse VF-30; the reverse fully Extremely Fine.
502. 1804. G-7. Spiked chin. Extremely Fine-40 or better, but very lightly cleaned at one time; however, this piece was not stripped to the usual color of bright orange. Sharp and much better than we make it sound. Worse ones have brought \$75 or more.
503. 1826. G-2; R-5. Very Fine-30 to 35. Usual weak reverse. A rare variety just at Condition Census level. Specialist's coin.
504. 1828. G-3. Twelve stars. Just VF-20, though marked "EF."
505. 1832. G-1. Also marked "EF," but this one is closer to AU. Fairly sharp and with attractive iridescence resulting from original color.
506. 1832. G-3. Mint State-60, just the slightest trace of rubbing on the high spots of the obverse; choice.
507. **LARGE CENTS.** 1794. S-61; R-4. Fine-15, closing in on the 20 level grade. Incusations of the reverse above the head on the obverse. Late reverse die state with crack above TE of STATES and die breaks running down from A of STATES, through the wreath, back over to T of UNITED, and through NI of UNITED to rim. Unpublished in **Penny Whimsey and the first one we have heard of.**
508. 1796. S-114; high R-5. 6 in the Drapery variety. Sharpness of VF-20, but possibly too worn on the high points of the obverse for that grade; the reverse is fully VF. One cent authority was so enthusiastic over this specimen that he called it "VF-30!" The surfaces are beautiful and clean and are consistent with VF coins. **Finer than the Sheldon plate coin and a Condition Census coin. Sixth finest known specimen,** replacing the other 15 coin in the CC. Important and very valuable.
509. 1802. S-231. Stemless wreath, single fraction bar. Close to VF-25, attractive brown surfaces and unusually clean. An excellent type coin.
510. 1802. S-243. Stemless wreath, double fraction bar and S. Similar to the last, or VF-20. Again, very clean surfaces. Another distinct type coin.
511. 1803. S-247; R-5. The Mumps obverse; short fraction bar. Very Fine-20. Medium brown and evenly worn.
512. 1803. S-249; R-4. The second Mumps obverse; corrected fraction. Very Fine-25 or better. A lovely cent, despite some hardly discernible reverse scratches. A well known and popular variety that should bring a good price, as this is close to CC level.
513. 1821. Close date. Very Fine-25 and with much better than average surfaces. Scarce, especially so this nice. Date collectors' coin.
514. 1824. N-4. Wide date. Sharp Extremely Fine-45. Much evidence of faded mint, but unfortunately this coin was improperly brushed by someone unfamiliar with the care of copper coins. Still, desirable.
515. 1826. N-5. Close date. Very Fine-25 or better, but with a small dig at the 8th star.
516. 1853. Extremely Fine and lightly cleaned at one time; now toned way, way down and gives the appearance of an "AU" or better specimen. Actually marked "AU" by the consignor.
517. 1857. N-1. Large date. Very Fine-25. The reverse is not as nice as the obverse. Last year of the Large Cents and an ever popular and scarce date.
518. **SMALL CENTS.** 1873. Closed 3. LIBERTY and parts of the legend are double struck. Just Fine or so. One for the fancier of mint errors!
519. 1909-S Indian Head. Uncirculated, full luster and mostly mint red (and we might add original) fading or toning down to other colors on the obverse and subduing on the reverse. Now catalogues \$315, which is more realistic than the "pushed" prices of 2 or 3 years ago.
520. **Rare TWO CENT PIECE.** 1864. Small motto. Extremely Fine, reddish brown color. Sharp!
521. **20 CENT PIECES.** 1875-S. Very Fine, cleaned. Easily a "commercial EF."
522. 1876. About Extremely Fine. Also cleaned and with a minute rim nick on the obverse.
523. **HALF DOLLARS.** 1824/21. Beistle 7-F. VF-EF, but cleaned. Actually the obverse makes or comes very close to EF, but the reverse pulls this one down.
- 523a. 1828. Beistle 3-D. Small 8's, square base 2. Extremely Fine.
524. 1834. Small date, stars, and letters. Brilliant Unc.; unusually choice, but with signs of contact with other coins especially on the obverse. Undoubtedly "dipped"; marked "Proof." A \$75 item.
- 524a. 1837. Reeded edge. Extremely Fine or better, but cleaned. Popular type coin.
525. 1838. Similar, but with HALF DOLLAR on the reverse. About EF, cleaned as usual.
526. 1853. Arrows at date; Rays around eagle. Uncirculated. Choice, despite a few minute nicks on either side resulting from being hit by another coin. Well struck and really a beauty. A Type in hysterical demand.
527. **DOLLARS.** 1798. Knobbed 9; 15 stars. Rev. Small eagle. B-2; R-5. Fine, unevenly struck; obverse sharper than the reverse. Truly a rare type coin.
528. 1798. Very wide date, die lump between 79 and bust; large heraldic eagle. B-20; R-4. Strictly Very Fine and unusually clean; toned uniformly gray.

NEW NETHERLANDS COIN CO.—MAIL BID SALE—SEPTEMBER 26

529. 1799. B-22; high R-6. The bisecting die crack (horizontally across the reverse). Very Fine, but the obverse is poorly struck; the reverse is unbelievably bold and closer to Extremely Fine. This is characteristic of all known specimens resulting from die weakness. Finer than the specimen in our 57th sale as "Unsurpassed." With a Condition Census of 20-10 the present specimen qualifies as the **finest known of this**, to quote Bolender, "Extremely rare variety." A real opportunity for the early dollar specialist!
530. 1800. B-5; R-4. Die dot in lower part of R in LIBERTY. A top grade VF. Right at Condition Census level, which includes several 30 coins. An attractive and clean specimen; another excellent opportunity.
531. 1880-CC. Brilliant Uncirculated, reverse flawless; the obverse has a minimum of bag abrasion. We have seen worse sold as "Gems." Popular "CC" mint mark.
532. **HARD TIMES TOKEN.** Chelsea, Vermont. GUSTIN & BLAKE. Tin, Copper and Sheet Iron Workers. Rev. Tea pot. Copper. Low 175. Fine to VF or better, but with GUSTIN obliterated. **Very rare.** A \$150 item!
533. **EARLY MERCHANTS' TOKENS.** Cleveland Ohio. A. LOOMIS. DEALER IN GROCERIES, SALT, WINES, etc. Eagle on obv. with three links below and 6 stars above. Rev. with a barrel in the center of the field. Copper. Miller 40. F-VF. Rare Of the Loomis pieces Low says, ". . . There are none more precious." Worth a good price.
534. New York City, New York. Three cents. 1864. Facing eagle. Rev. 3 THREE CENTS in oak wreath. Feuchtwanger metal. M-245. "Gem" Unc., slightly prooflike. Scarce, but really rare in this state of preservation. Ex Carl Wurtzbach, presumably from the fabulous Frank H. Shumway collection many, many years ago. Listed in Miller at \$100, but this one will bring more.
535. Merchants' Tokens, 1850-1863. Hartford, Connecticut. 1861. ALFRED S. ROBINSON. BANKER, NUMISMATIST, NOTARY PUBLIC, ETC. Rev. Copy of a Higley three-piece, deer obverse. Brass. M-9. Unc., but with 3 small corrosion spots. Ex Numismatic Gallery.
536. Jefferson County, Kentucky. S. T. SUIT. FOR / MEDICINAL / USE ONLY / 1850. Rev. * KENTUCKY CURRENCY * S. T. SUIT, DISTILLER. SALT RIVER / BOURBON / 1850. Copper. Plain edge. M-36. Choice Unc. fading from mint red to light brown. Catalogues at \$75.00.
537. New York, New York. 1860. JOHN K. CURTIS. WATCH*MAKER & JEWELER. Bust of Johnannes Allan. Silver. Reeded edge. M-175. Toned Unc. with a prooflike surface. Rare. Lists at \$75.00.
538. New York, New York. 1869. FARMERS AND MECHANICS LIFE INSURANCE CO. NEW YORK. Rev. ONE HUNDRED THOUSAND DOLLARS: DEPOSITED / * / WITH THE / ** / NEW YORK STATE / INSURANCE / DEPARTMENT / — / I am insured. —. Silver. M-234. Fully Very Fine.
539. Philadelphia, Pennsylvania. Copy of the Lord Baltimore penny. W. IDLER, DEALER IN COINS, MINERALS, ETC. PHILA. Nickel. M-222. Uncirculated.
540. Philadelphia, Pennsylvania. 1860. Confederate cent obverse. R. LOVETT, JR. ENGRAVER AND DIE SINKER. Rev. METALLIC BUSINESS CARDS / PHILADELPHIA. outside a corn wreath; 209 — SO. — FIFTH ST. inside the wreath. Copper. M-353. Choice Unc. Scarce.
541. Philadelphia, Pennsylvania. WILLIAM IDLER / DEALER IN / COINS. / MINERALS, STATIONERY / & FANCY ARTICLES. / No 111 NORTH 9th ST. / PHILADELPHIA. Rev. Copy of the reverse of the Washington Half Dollar. Brass. M-215. Choice Unc. Listed in Miller at \$50.00.
542. Charleston, South Carolina. HAVILAND STEVENSON & CO. WHOLESALE / DRUGGISTS / ESTABLISHED / 1825. Rev. Eagle standing on a mortar with a pestle with wings spread and a ribbon in its mouth inscribed ESTABLISHED / A.D. 1825. Copper. M-3. Mint State, lovely medium to dark brown, and with nearly flawless surfaces. Listed at \$35, but probably will bring closer to \$25. Ex Numismatic Gallery.
543. **FOREIGN.** Great Britain. Maundy sets. 1892. Superb Mint State, deeply toned. Mounted in a small white plastic holder and inscribed in gold "MAUNDY MONEY SET." 4 Piece set.
544. Similar. 1895. Different type. Same condition and mounted as above. Beautiful! 4 Pes.
545. **PAPER MONEY.** Confederate \$50 note. Montgomery issue. Criswell type #4. Fine condition. Slightly stained, but clean. A rare and popular note. Sells at the Criswell listed price of \$310.00.

New Netherlands Coin Co., Inc.

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